

CHRISTIANBALZANO





SUPERNATURAL *MINISTERO DELLA CULTURA* 2019 etching on gold foils on different materials, 330x250x h160 cm, 14° Bienal de Curitiba, Brazil.



IO SIAMO TERRA 2019 Bronze, plexiglass, neon 250x55x h400 cm, Banca Generali, Como, Italy



IO SIAMO TERRA 2019 Bronze, plexiglass, neon 250x55x h400 cm, Banca Generali, Como, Italy



IO SIAMO RESILIENZA 2017 bronze and iron 255x280x h325 cm, Via Torino, Milano.



IO SIAMO FORZA 2017 bronze and resin on cotton, Banca Generali, Milano, Italy



IO SIAMO ARTIFICIOSITA' mixed media on canvas 146x118 cm **IO SIAMO NATURALEZZA** etching and mix media on foil on canvas 146x118 cm, 2017 Banca Generali, Milano



IO ERO, IO SONO, IO SARO' 2017 bronze and still corten 435x300x407h cm, Permanent Monument to the Resistance, Certaldo, Firenze italy



IO ERO, IO SONO, IO SARO' 2017 bronze and still corten 435x300x407h cm, Permanent Monument to the Resistance, Certaldo, Firenze italy



DYNAMO CAMP Work with children, August 2016



IL MONDO CHE VORREI 2016 Installation work Dynamo Camp (PT) Italy



VIVAM CUTEM (latino) 2016 bronze, wood, leather, iron 242 x 650 cm **A PELLE VIVA** Foundation Cassa di Risparmio di San Miniato (PI) Italy



NGOZI WANA OISHI (suwaili) 2016 bronze, aluminum, leather, 240 x 230 cm **A PELLE VIVA** Foundation Cassa di Risparmio di San Miniato (PI) Italy



A PELLE VIVA 2016 mixed media on leather 172x272 cm, Foundation Cassa di Risparmio di San Miniato (PI) Italy



A PELLE VIVA 2016 mixed media on leather, 124 cm diam, Foundation Cassa di Risparmio di San Miniato (PI) Italy



A PELLE VIVA 2016 mixed media on leather 124 cm diam, Foundation Cassa di Risparmio di San Miniato (PI) Italy



A PELLE VIVA 2016 leather, foil, iron and wood 120x90 cm, Foundation Cassa di Risparmio di San Miniato (PI) Italy



LIKE A FIRE IN THE FOREST 2015 STILL VIDEO colour, sound 2:26 min 4° Bienal Del Fin Del Mundo, Valparaiso, CILE



RISCRIVO IL MIO FUTURO 2015 mixed media on cardboard, 210x195 cm | **FLOOD MYSELF WITH LIGHT OF THE IMMENSE** Milan



STRAPPO 2014 mixed media on cardboard 240 x 300 cm | **FLOOD MYSELF WITH LIGHT OF THE IMMENSE** Milan



E SE NELL' ATTESA... 2013 mixed media on cardboard, 240x184 cm Winner **64TH MICHETTI PRICE**



ASSOLUTAMENTE SCONSIGLIATO 2014 mixed technique, chandelier/sculpture in canvas, resin, iron. h 400x 250 cm Pinacoteca Civica Follonica (GR) Italy



E SE CADEVO... 2010 mixed media on leather 125x85 cm **ASSOLUTAMENTE SCONSIGLIATO** Pinacoteca Civica Follonica (GR) Italy



E SE NON MI VEDEVI... 2010 mixed media on canvas 125x125 cm **ASSOLUTAMENTE SCONSIGLIATO** Pinacoteca Civica Follonica (GR) Italy



TRIPOLI... 2014 pastel on paper 130x207 cm ASSOLUTAMENTE SCONSIGLIATO Pinacoteca Civica Follonica (GR) Italy



THE RAFT 2014 Installation, mixed media on cardboard and video, variable dimensions. Arete Foundation and Italian Culture Institute of Tripoli, Libya.



THE RAFT particular



ASK THE WATER 2013 Site-specific installation, water, paper, pencil and mirror. Youngeun Museum of Contemporary Art, Gwangju, Seoul, Korea.



ASK THE WATER 2013 Site-specific installation, wood and mixed media on canvas cm 150x90 Youngeun Museum of Contemporary Art, Gwangju, Seoul, Korea.



ASK THE WATER 2013 mixed media on canvas 160x90 cm and particular Youngeun Museum of Contemporary Art, Gwangju, Seoul, Korea.



WHERE...? 2013 mixed media on canvas 220x352 cm **LIBERI(A)** 55th International Art Exhibition Venice Biennale, Costa Rica Pavillon.



Site-specific installation chalk, sound, video. **LIBERI(A)** 55th International Art Exhibition Venice Biennale, Costa Rica Pavillon



Site-specific installation chalk, sound, video. **LIBERI(A)** 55th International Art Exhibition Venice Biennale, Costa Rica Pavillon



EVERYWHERE NOWHERE 2012 etching on gold foils on canvas 90X90 cm, Italian Cultural Institute and Embassy of Italy in Washhgton DC U.S.A.



"Thai-Italy Art and Cultural Exchange" 2011 painting and site specific installation at the Art Centre of Silpakorn University in Bangkok, Thailand



BEHIND THE MIRROR 2011 etching on gold foils on canvas 150x 1800 cm 4th Moscow Biennale of Contemporary Art Rudomino All-Russia State Library for Foreign Literature .



BEHIND THE MIRROR 2011 black box on canvas 200x200x200 cm 4th Moscow Biennale of Contemporary Art Rudomino All-Russia State Library for Foreign Literature



E SE FOSSE UN EQUILIBRIO... 2011 acid etching on foil on wood 252 x 187 cm 54th International Art Exhibition Venice Biennale Italian Pavillon, Tuscany Region



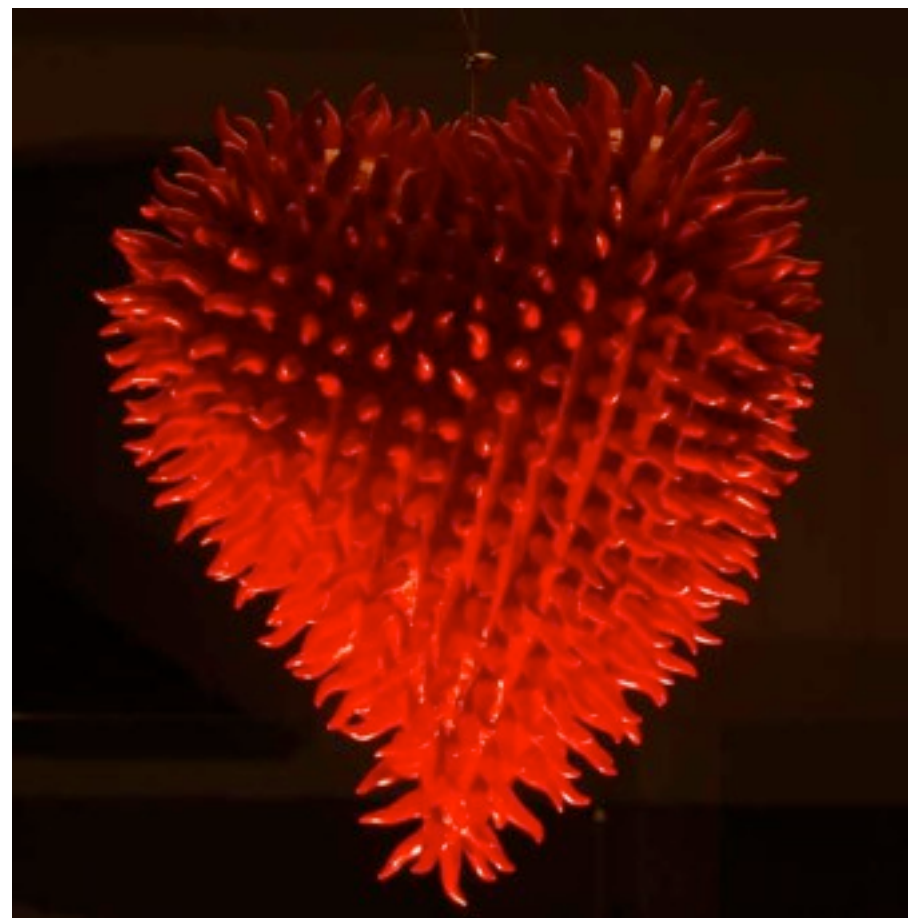
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EXIBITALIA 2010 in the Miami Art District, on the occasion of Art Basel Miami, performing on the side of a Fiat 500



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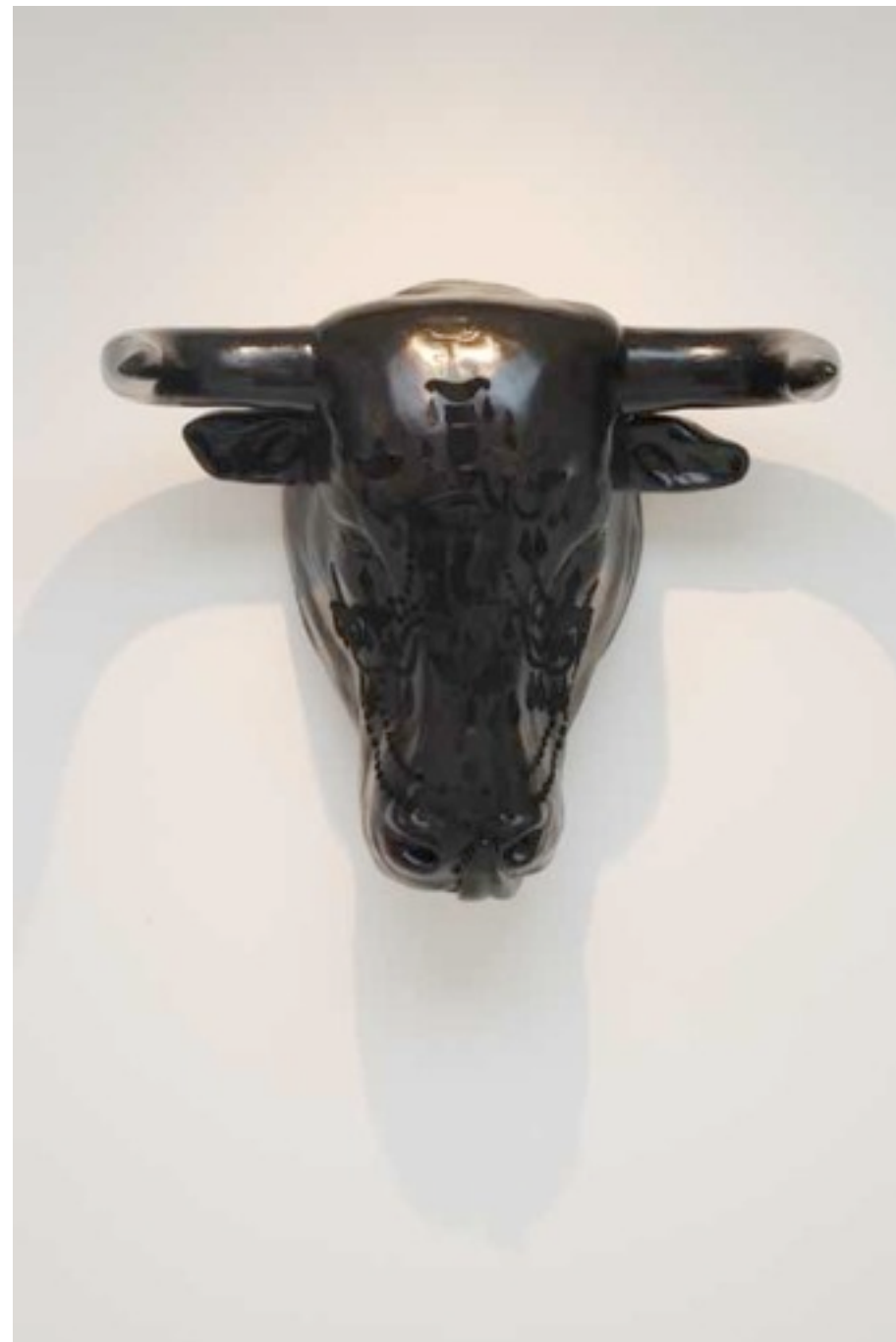
“NEL SEGNO DEL CORNO” 2009 enamel on resin 65x50x30 cm installation **LUCI DEL DESTINO - UOMO VERSUS ANIMALE?** Lu.C.C.A Lucca Center of Contemporary Art



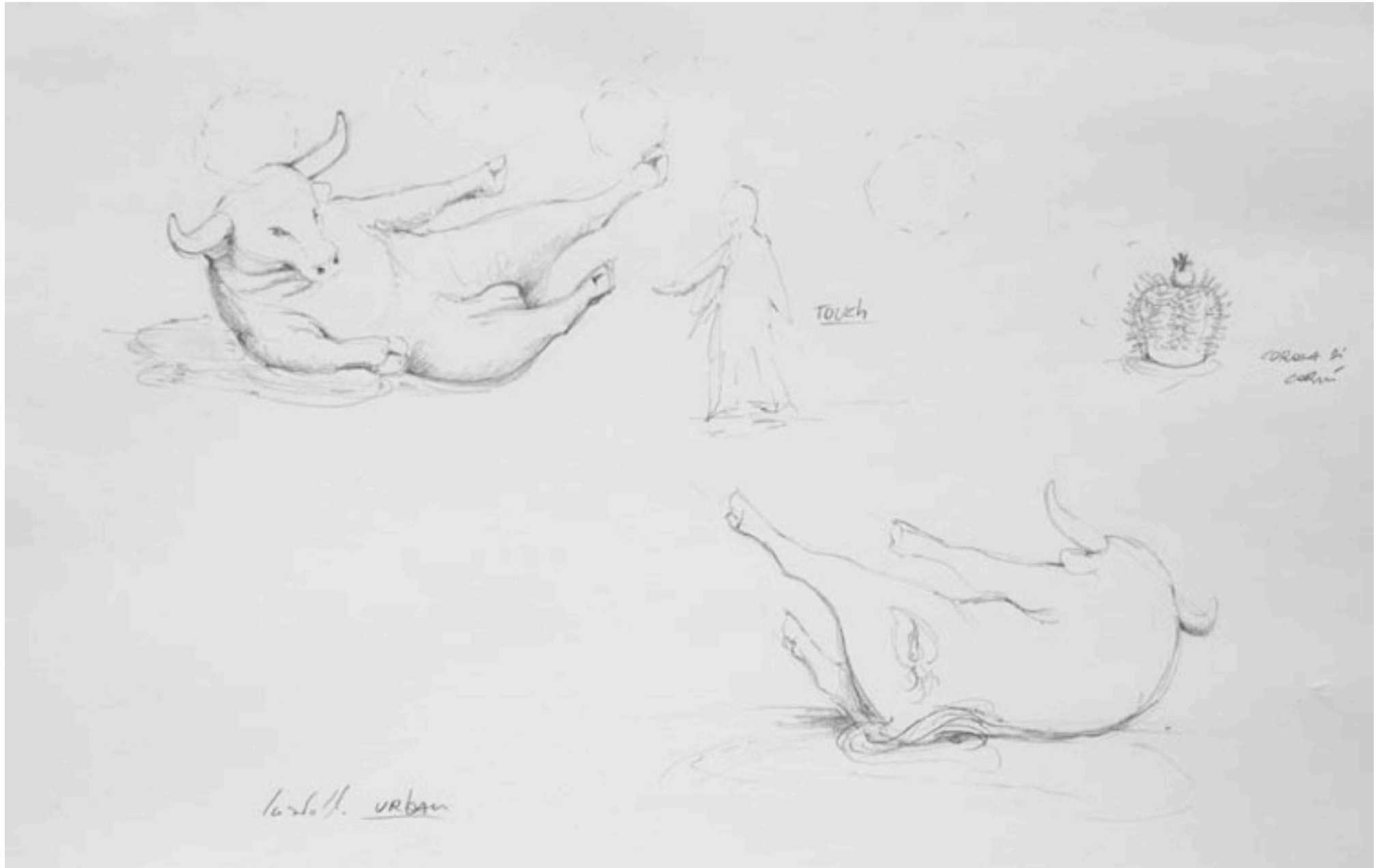
IL MATTO 2009 resin, foil, leather 210x180x190 cm **LUCI DEL DESTINO - UOMO VERSUS ANIMALE?** Lu.C.C.A Lucca Center of Contemporary Art



I TOROCCHI 2009 acidig on foil and resin on wood 31x21 cm **LUCI DEL DESTINO - UOMO VERSUS ANIMALE?** Lu.C.C.A Lucca Center of Contemporary Art



TESTA DI...BIANCA 2009 mixed media on resin and **TESTA DI...NERA** 2009 acrylic and leather on resin 100x80x68 cm Lu.C.C.A Lucca Center of Contemporary Art



NON E' VERO MA CI CREDO 2008 sketch



NON E' VERO MA CI CREDO 2008 iron, resin, gold leaf cm 205 x 370 x 170 and particular on copper, resin Milan.

Biography

Christian Balzano was born on 1969 in Livorno, Italy.

In 1987 he attended the School of Fine Arts in Pisa where he gained a diploma in Applied Art, specialising in glass artworks and later he attended the Academy of Fine Arts in Florence.

2022

“8 minuti dal sole” he was invited to the 1st edition of Festival of Contemporary Art and Culture in Gerace, Roccella Jonica and in Santa Caterina dello Ionio, curated by Alessandro Romanini and Rocco Guglielmo.

“Resilienza” he inaugurated the CBA building in Rome with a solo show.

“ArtInsolite” he was invited in the collective at Municipal Theater of Lajatico, curated by Filippo Lotti.

“Il trionfo della luce” he was invited to a collective at the Archaeological Museum of Santa Scolastica in Bari, curated by Roberta Giuliani and Maurizio Vanni.

2019

14° Bienal Internacional de Arte Contemporanea de Curitiba at the Oscar Niemeyer Museum, Brazil, curated by Massimo Scaringella.

“Resilienza” an itinerant solo show at Banca Generali, Como Italy curated by Marco Bazzini.

2018

“Resilienza” an itinerant solo show at Sardone Palace, Banca Generale Treviso and urban intallation in piazza Crispi always in Treviso, Italy curated by Marco Bazzini.

2017

“Io ero, lo sono, lo sarò” Permanent Monument to the Resistance at Piazza della Libertà, Certaldo (Firenze) Italy.

“Resilienza” an itinerant solo show at Pustrella Palace, Banca Generali Milano and urban intallation in via Torino always in Milano, Italy curated by Marco Bazzini.

2016

“A Pelle Viva” a solo show at Grifoni Palace, home the Foundation Cassa di Risparmio di San Miniato (Pisa) Italy, curated by Marco Bazzini.

“Il mondo che vorrei” project with children for Dynamo art factory at Dynamo Camp, San Marcello Pistoiese (Pistoia) Italy.

2015

“Identità e Diversità” 4° BIENNAL DEL FIN DEL MUNDO at the Parque Cultural in Valparaiso, Cile, curated by Maurizio Vanni and Massimo Scaringella.

“I flood myself with light of the immense” a solo show at the Lolli e Memmoli, Milano Italy.

“Imago Mundi” Luciano Benetton Collection, at the Sandretto Re Rebaudengo Foudation of Torino and at the Cini Foundation of Venezia Italy, curated by Luca Beatrice.

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2014

"The time we've spent and time to leave" at the Zaha Museum Seoul, Korea, curated by Jimin Lee.

"Inquieto Novecento" at the Lu.C.C.A. Museum, Lucca Italy, curated by Stefano Cecchetto and Maurizio Vanni.

"The raft" at the Italian Cultural Institute of Tripoli, Tripoli Libya in collaboration with Arete Foundation, curated by Rubens Piovano.

"Do Ut Do" at the MAXXI Museum Roma, Madre Museum Napoli and MAMbo Museum Bologna, curated by Cristiana Parrella and Scientific Committee of the Foundation Seragnoli.

"Assolutamente sconsigliato" a solo show at the Pinacoteca Civica and Magma Museum of Follonica (Grosseto) Italy, curated by Maurizio Vanni.

2013

"Mine" at the Underline Gallery in New York, curated by Casey Burry.

"L'arte nel (del) rifiuto" project for ENI, Refinery in Livorno Italy.

"Oltre il segno" a solo show at the BEGO Museum and the Oratory San Carlo in Castelfiorentino (Firenze) Italy, curated by Maurizio Vanni.

"Liberi(A)" Pavillon of the Republic of Costa Rica in conjunction of the 55th International Art Exhibition Venice Biennale, curated by Fabio Anselmi and Francesco Elisei.

"La bellezza necessaria" 64th Michetti Prize, winner with "E se nell'attesa..." curated by the Scientific Committee of the Foundation Michetti.

"Tabula Rasa" at the Landscape Museum in Torre di Mosto, Venezia Italy, curated by Stefano Cecchetto and Giorgio Baldo.

"Ask the water" at the Youngeun Museum of Contemporary Art in Gwangju, Korea, curated by Jimin Lee.

"The world in rolls" international videoart kermesse in Sao Paulo, Chicago, Toronto, Tokyo, Beijing, New Delhi, Istanbul, Saint Petersburg.

2012

"Everywhere Nowhere" a solo show at Italian Cultural Institute and the Embassy of Italy in Washington DC, curated by Maurizio Vanni and Antonio Parpinelli.

"Il sogno della passione" at the BEGO Museum in Castelfiorentino (Firenze) Italy, curated by Maurizio Vanni.

2011

"Thai-Italy Art and Cultural Exchange" at the Art Centre of Silpakorn University in Bangkok, curated by Maurizio Vanni and Sasivimol Santiratpakdee.

54th International Art Exhibition Venice Biennale, Italian pavillon, Tuscany region, at the Centro per l'Arte Contemporanea Luigi Pecci of the Prato Italy, curated by Vittorio Sgarbi.

"Behind the Mirror" 4th Moscow Biennale of Contemporary Art in the Special Projects at the Rudomino All-Russia State Library for Foreign Literature, Moscow. curated by Maurizio Vanni.

"Upside Down", a solo show at the Modenarte Gallery in Modena Italy, curated by Maurizio Vanni.

2010

"Luci del destino" and "Uomo versus animale?" a solo show at Lu.C.C.A. - Lucca Center of Contemporary Art, Lucca Italy, curated by Luca Beatrice.

"La trilogia del colore: rosso", at the Galleria San Lorenzo in Milano, curated by Roberto Milani.

"Exhibititalia" in the Miami Art District, on the occasion of Art Basel Miami, performing on the side of a Fiat 500.

"Passaggi" a solo show in the Rupestrian Church of S. Antonio in Matera Italy, curated by Maurizio Vanni.

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2009

“Luci del destino” a solo show tour in Argentina: U.C.A. - Pontificia Universidad Catolica Argentina of Buenos Aires, CEC - Centro de Expresiones Contemporàneas of Rosario, Museum Provincial de Bellas Artes Franklin Rawson of San Juan, Museum Provincial Las Lilas The Areco, San Antonio The Areco, curated by Cecilia Cavanagh, Maurizio Vanni and Massimo Scaringella.

"Milanogallerie", Palazzo della Triennale in Milano, curated by Giorgio Verzotti.

2008

“Non è vero ma ci credo” a solo show at the San Lorenzo Gallery in Milano, curated by Mimmo Di Marzio.

“OPEN XI” at the Venezia Lido Italy, curated by Paolo De Grandis.

“Il vuoto e le forme” in Chiavenna (Sondrio) Italy, curated by Anna Caterina Bellati.

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